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David Thompson/Assembledge

Proving that good things can be done in a very short amount of time with limited resources, The Pixel Liberation Front space on Abbot Kinney Boulevard in Venice was completed in about three weeks. Designer David Thompson created a new storefront, conference room finishes and furniture for the 1,300 sq. ft. space. PLF is a digital animation and previsualization company with a great need for flexibility. The furniture (other than that which is built in) is mobile, allowing the space to adapt as required. The ubiquitous contemporary, low-budget palette of plywood and steel in combination with the custom designed furniture creates a professional and stylish work environment. ▣

DESIGNER: DAVID THOMPSON; CLIENT: THE PIXEL LIBERATION FRONT; PHOTOGRAPHY: MICHAEL WESCHLER; STYLIST: LAUREN ROSENBLOOM