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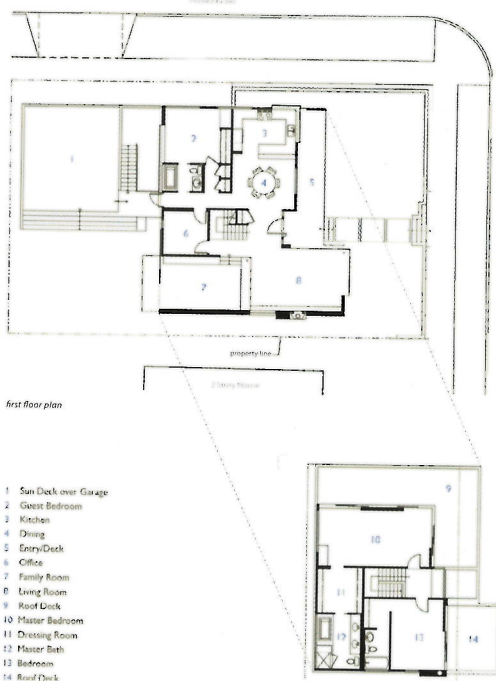
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RIDGEWOOD RESIDENCE

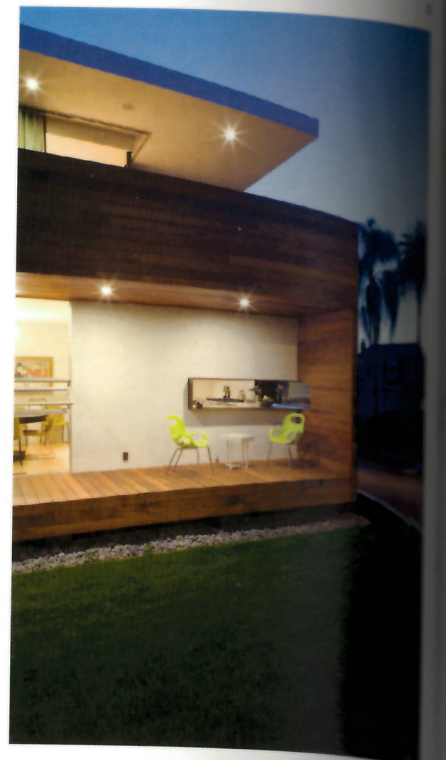
The Ridgewood Residence development boldly establishes itself as a stamp of a new generation of California modernism. The Ridgewood House captures the full advantage of the Southern California climate by attempting to blur the boundary between indoor and outdoor. Large walls of glass slide past solid walls to allow the interior spaces of the home to seamlessly transition to the exterior spaces. Due to the sloped lot, it was possible to build an expansive wood rooftop deck over a semi-subterranean garage, spilling into the yard, setting up a dynamic relationship between the house and its landscape.

01 Exterior view 02 Floor plan 03 Wooden roof top balcony
04 Sliding glass door 05 Deck

Photos: Michael Weschler



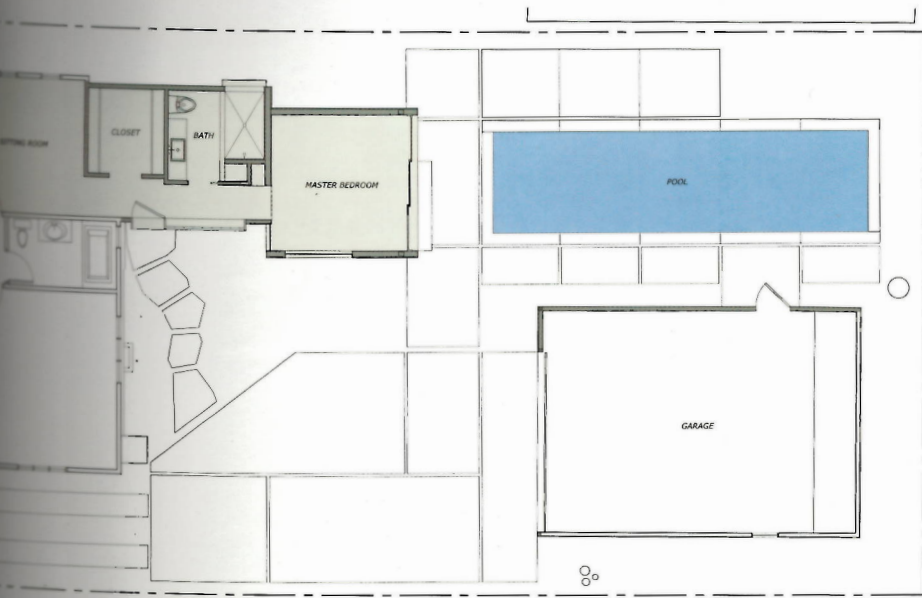
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BARSKY RESIDENCE

285



This small addition attaches itself to the rear of a quaint Spanish-style house in the Melrose area of Los Angeles, California. The modernist character of the addition creates a harmonious and elegant connection between old and new, where the architects designed a cantilevered foundation so that the box would appear to float off the ground. On a very limited budget, the project tried to make use of rather simple materials and formulate their uniqueness. The standard material of Stucco was translated into a lively material by creating a vertically combed finish that allows for a dynamic play of light and shadow throughout the day.

01 - Floor plan 02 Sliding glass door 03 Vertically combed façade 04 Pool view

Photos: Michael Weschler

01



02



03



04

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Outstanding buildings have been constructed in the Western Hemisphere; acclaimed and emerging architects are contributing with their work in North, South, Central America and the Caribbean to the definition of tomorrow's architecture. This comprehensive compendium explores the powerful diversity from Canada to Chile, based on the inimitable conditions in each of the countries by featuring the best recent projects. At the same time it also reveals what unites the architecture of the Americas. All projects are presented by means of text, photos and drawings, including works by Oscar Niemeyer, Daniel Libeskind, Paulo Mendes da Rocha as well as Alejandro Aravena.

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