

Architects at Home





DAVID THOMPSON

CLEARLY CONNECTED



With its three pavilions connected by a series of glass hallways, the single-story residence seeks to create a residential oasis in the heart of Los Angeles. Featuring camouflaged walls and an inviting open-air garden, the house stands in an isolated setting, with an indoor/outdoor spaces connection firmly established.

Comprising three low-lying volumes made from western red cedar cladding, glass, and dark cement board rooftops, the house is arranged around an outdoor courtyard and a back garden, with its surrounding area landscaped by gravel, paving stones, grass, and fauna, plus luxury amenities that include a pristine blue swimming pool. A deep overhang mitigates solar heat gain and shields from sun exposure.







A walkway of concrete pavers, lined by wild grasses leads to the front door, passing a tranquil courtyard with olive trees. The entry to the house is located within a glass hallway connecting the living pavilion to the west and the sleeping pavilion to the east.

The fluidity between the kitchen, breakfast room, and family room, designed for uninterrupted entertainment, creates a harmony of transparency and lightness. Instead of only externalizing interior spaces, exterior spaces are also internalized via pocket doors that fold into the walls. The grounds are interlocked with the interior space and the entire ensemble is activated by the purposeful arrangement of deeply layered sightlines, vignettes, and circulation connections.



Large windows, skylights, and pocketing doors infuse the home with natural light, reflecting off wooden floors and marble countertops. Complete with white-painted walls and ceilings, and pale wooden flooring, the house is littered with bold details such as black cabinetry and marble islands, which offset the interior's largely neutral palette.

Outside, the 40-foot-long (12-meter-long) pool and ample space create a series of outdoor rooms for outdoor entertaining. One of the main goals was to create an urban oasis and allow the living experience to engage with the property's natural landscape.



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clivewilkinson.com
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My home is like a "new black sweater." The original design has allowed the home to stand the test of time, while also continuing to change.

Eric Logan

It sounds terribly egotistical, but I just love living there and couldn't imagine now living anywhere else.

Richard Murphy

As a family, we feel connected to our environment and to each other within the home.

Mark and Angela Jamison

Faced with no client except oneself, the project inevitably becomes a manifesto of sorts.

Carl Turner



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